THE MINISTER OF STATE IN THE MINISTRY OF TOURISM AND CIVIL AVIATON (SHRI ASHOK GEHLOT); (a) and (b) The development of facilities for domestic tourism is a continuous process. Therefore, the Central Government in collaboration with the State Governments and the private sector would continue to develop infrastructure at identified centres of tourist importance. How ever, $i_n$ view of constraints of resources, instead of spreading scarce resources thinly on development of a large number of tourist locations, the Department in consultation with the State Governments would concentrate $o_n$ full development of selected centres which are popular or have a rich potential.

**Desert Development Schemes**

934. SHRI DHULESHWAR MEENA; Will the PRIME MINISTER be pleased to state:

(a) whether Government have directed that the question of according special treatment to the schemes of desert development in the country could be considered by the National Development Council;

(b) whether the National Development Council has taken up the review of Rajasthan's desert development scheme;

(c) if so, the outcome of their study and the recommendations/observations made in this regard; and

(d) if not, by when the N.D.C. is likeiy to take up the consideration of the above schemes?

THE MINISTER OF STATE IN THE MINISTRY OF PLANNING (SHRI K. R. NARAYANAN): (a) to (d) A more favourable formula than at present of Central assistance for the Desert Development Programme is being worked out for the Seventh Five-Year Plan and will be placed before the next meeting of the National Development Council.

**Financial Assistance to the Institutions |n Orissa engaged in Cultural Activities**

935. SHRI JAGADISH JANI: Will the PRIME MINISTER be pleased to state the names $_0$f institutions, organisations and societies engaged in the cultural activities in Orissa which received financial assistance from Government during -the year 1984-85?

THE MINISTER OF STATE IN MINISTRY OF PERSONNEL AND TRAINING. ADMINISTRATIVE REFORMS AND PUBLIC GRIEVANCES AND PENSION AND IN THE DEPARTMENT OF CULTURE (SHRI K. P. SINGH DEO): During 1984-85 the Department of Culture gave financial assistance to the following institutions, organisations and societies engaged in the cultural activities in Orissa under its various schemes: !

| Name of Scheme | Name of Institutions, Organisations and Societies |
|---|---|
| 1 | 2 |
| Building grants to Cultural Organisations | 1. Sambhalpur Kala Parishad, Sambhalpur. |
| | 2. United Artists Association, Ganjam. |
| | 3. Nritya Sangeet Kala Mandir, Balasore. |
| | 4. Nandighosh, Bolgarh, Puri. |
| | 5. Rajdhani Kala Sansad, Kharvel Nagar, Bhubaneswar. |
| | 6. Ganjam Kala Parishad, Berhampur. |
| | 7. Andhra Cultru al Association, Bhubaneswar. |